

Choral Intern Program at Christ Church, Kent Island

Purpose: The purpose of the Choral Intern program is threefold. First, it provides an opportunity for a young singer to experience the rich world of choral music and to gain valuable experience as a chorister. Second, it provides additional choral and musical support within our Parish Choir to enrich the worship services. And third, it increases our outreach and presence within the local community.

Benefits: The Choral Intern will gain experience in choral singing, sight-reading, and section leadership. The Intern will receive coaching from the Minister of Music. As desired and appropriate, the Intern will be given opportunities to conduct the choir, present solos, and/or lead music from the organ or piano.

Requirements: The Choral Intern is expected to be professional and respectful to other choir members. There is no religious expectation for the Intern; singers of all faiths are welcome to apply. The Choral Intern should have a pleasant voice and at least basic sight-reading ability. The Intern should have previous experience singing as part of an ensemble and be a junior or senior in high school, or in college.

Schedule: The Internship will be for one academic year (September-May). The Intern will be expected to attend 30 prescheduled events, made up of Sunday morning (9:15 a.m. – 12:30 p.m.) services and rehearsals and Christmas Eve services, Holy Thursday, and Easter services. For a draft schedule of the dates for the 24-25 season, please e-mail Gary Van Essen at music@ccpk.org

The Choral Intern will prepare for rehearsals by learning their parts ahead of time.

Note: With prior approval by the Minister of Music, up to two absences may be excused.

Stipend: Christ Church will provide a \$2000 stipend to the Choral Intern, subject to appropriate local, state, and Federal taxes. The stipend will be paid in two installments (December and May). If the Intern is absent for more than the two excused absences, the stipend may be reduced by \$72 per missed event.

Supervision: The Choral Intern reports to the Minister of Music.

Application: Interns will need to submit an application form, including contact information for a reference from their school music teacher, and an audio recording of themselves singing a solo piece of music. This may be accompanied or *a capella*. Art songs are preferred, but applicants may also submit a recording of a hymn or Broadway solo. Pop songs are not acceptable.



2024-2025 Christ Church Choral Intern Application

Applications are due by June 15, 2024.

Applicants will be notified by July 1, 2024.

Name _____ Phone _____

Voice Part _____ Grade (in 24-25 school year) _____

Address _____

Email _____

On a separate sheet of paper, please respond the following statements.

- Please describe your musical experiences, especially noting experiences in choral singing.
- Please describe your musical training, especially noting training in solo or choral singing, as well as any instrumental training.
- Please describe any prior work or volunteer experience that may attest to your reliability and responsibility.

Reference(s)- Please submit the name of your current high school music teacher. You may include a second reference if you would like.

Current Music Teacher: Name _____

Email _____

Additional Reference: Name _____

Position _____ Email _____

Parent/Guardian Name _____ Phone _____

Email _____

I understand that I am applying for the Choral Intern program at Christ Church, Kent Island for 2024-2025 academic year (September-May). For this program I will be responsible for being present for approximately 30 services and rehearsals, generally from about 9 a.m. to 12:30 p.m. on Sunday mornings. Other events will include Christmas Eve, Holy Thursday, and Easter services.

Applicant Signature _____ Parent Signature _____

Please scan and e-mail this form to Gary Van Essen, Minister of Music, at music@ccpki.org. In addition, you must submit an audio recording (with or without video) of yourself singing a solo piece of music (around 3 minutes). This may be accompanied or *a capella*. Art songs are preferred, but applicants may also submit a recording of a hymn or Broadway solo. Pop songs are not acceptable.

You may e-mail this as an attachment or submit a link to a cloud site where your recording is available.